

UIL Music Region 29
Fall Meeting
08/01/2026 Edison HS
AGENDA

1. Welcome! Thank you for your attendance and let's thank the Edison Staff for hosting today's event!
2. Introduction of the new RES, Richard Herrera
3. Familiarize yourself with the UIL C&CR, a link is provided on our new website.
4. All UIL Music Region 29 information can be found at the UIL Music Region 29 website: www.uilmusicregion29.org
5. UIL Region 29 Executive Secretary contact information:
We only accept UIL related checks, entry forms, etc. All TMEA correspondence should be directed to Alfonzo Alvarado, TMEA Region 29 President.

Richard Herrera
PO Box 680421
San Antonio, TX 78268
210-854-6824 (cell)
UIL Email: rherrerauil29@gmail.com

6. Please update your profile and/or create a new profile in Texas Music Forms at www.texasmusicforms.com. This is the only way we get your current school email address for region correspondences and the only way to navigate the UIL events. A director must have a separate profile for each school (HS, MS, JH) that he/she will be entering a group for UIL MBC – CSRE.

Ex. If John Smith is the band director at Jones HS and Jones MS, John needs to have one profile as the director at the HS and a separate profile as the director at the MS.

Ex. If John is the band director AND the choir director at a school, he must have a profile as the band director AND a separate profile as the choir director.

Ex. If a band director needs to enter a string student or vocal student in S&E, the director must have a separate profile set up in the appropriate division to access the events in those divisions.

If you are new to the region or have changed schools in the region, please complete the form found [HERE](#). Once submitted, I will email you your new username with instructions to access your profile

- TMF also suggests only ONE director for each division at each campus do entries for solo and ensemble events!

UIL/TMF will delete all profiles of 2025-2026 school year on August 10, so sign up to TMF after August 10.

7. TEA Code: The TEA code that identifies your campus is required to register your groups for contests and evaluations. Your school's TEA Code will now automatically populate on your entry form.
8. CutTime (Charms, TX Music Forms): If schools would like CutTime to be a vendor for their district they must make this request directly to CutTime. For support, go to support@gocuttime.com
9. C&CR Section 1102(c): Region Organization: By rule, organizations and individuals are required to participate in regions to which they are assigned. Zoning dictates that at least five schools are involved.
10. TEA Online Testing Window: Music regions may hold events during a testing window, pending approval of the Region 29 Executive Committee.
11. Varsity Waivers: C&CR Section 1102: General Regulations

At the option of the music director and local school administration and with the approval of the UIL State Director of Music, music organizations representing new music programs or music organizations committed to the process of establishing a viable music program may enter as non-varsity in the conference to which they are assigned until such time that the organization earns a Division I rating in concert performance. Pending request from local school administration and with the approval of the UIL State Director of Music the requirement to return to varsity status may be waived until such time that local school administration requests varsity status. Request should be emailed to music@uiltexas.org

12. Composite group or Combined group

- a. **(1102)(i)(6) Composite Group.** When a high school adds students from grades 7 and/or 8 to students in grades 9-12 to form a participating high school unit, the resulting group is known as a composite group. Composite bands and choirs are permitted in conferences 5A, 4A, 3A, 2A and A. Composite orchestras are permitted in all conferences.
- b. **(1102)(i)(7) Combined Groups.** Combined groups may exist under one of the following conditions. (A) When students from a middle school, junior high school, or high school are added to students from another middle school, junior high school, or high school to form a participating unit, the resulting group is known as a combined group. High school combined groups may not advance past region competition.
- c. (B) Students on ninth grade campuses who receive their music instruction as part of the total high school program may be combined with students in grades 10-12 for the purpose of a UIL music organization event.

13. Middle School Classifications could change any given year. We must rely on directors to notify us of classification changes.

→ Check with school administration and get 7th and 8th grade enrollment. **(NOT 6th grade enrollment).**

Classifications are:

Conference C Middle School: 0-249 enrollment in gr. 7 and 8. **Conference CC Middle School: 250-649** enrollment in gr. 7 and 8. **Conference CCC Middle School: 650+** enrollment in gr. 7 and 8.

If your Classification has changed, email your MS Classification Form found [here](#) to rherrerauil29@gmail.com no later than November 1. If mailing please have it post marked no later than October 1st.

14. Pilot Updates

Each region will again utilize the band and orchestra sight-reading explanation period pilot in the 2026-27 school year. Pilot rules are on the state website. The director may use a metronome during the explanation period. The compliance official should be a TMAA member or experienced teacher in the division to be judged.

Region 29 will continue to utilize the Choir sight-reading explanation period pilot for the 2027 CSRE. Pilot rules are found on the [UIL State Website](#).

Section 1116: The state chamber music competition information is available on the [UIL State Website](#).

15. State Jazz Festival

The inaugural UIL state jazz festival will be held on March 6, 2027 and utilize a recorded video submission process. In addition, all groups selected to participate in the state festival must attend their region medium ensemble contest and receive a division 1 rating. Please see [the UIL webpage](#) dedicated to this event for more information.

16. Adjudication Rubrics: Each region is to distribute and utilize the TMAA rubrics at every region and area marching band contest and concert and sight-reading evaluation. All rubrics are to be taken from the state website to ensure the most current versions are being used. Note that the marching band rubrics are located on the back of the adjudication sheet.

[Region Marching Band](#)
[2A/3A Area Marching Band](#)
[4A/5A/6A Marching Band](#)
[Concert and Sight-Reading](#)

17. UIL Music Region 29 is to use the electronic Adjudication system on TMF.

18. The Prescribed Music List: The official PML is [HERE](#). Other platforms are unofficial and may not be consistent with the actual PML.
The 2026-2027 PML will go online Sept.1, 2026
19. **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:**
UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may be granted by written permission from the vendor or copyright holder.
20. **Remember the importance of labeling every state-eligible S&E entry as 1C. When this is not done, directors cannot register the event for the state contest**
21. Sight-Reading: All UIL performances, including sight-reading, are open to spectators.
22. Apparel Contract and Licensing: PepWear is the only apparel vendor currently licensed to use the UIL logo and UIL name.
23. Awards: MTM is the only awards vendor currently licensed to use the UIL logo and UIL name.
24. 2026-2027 Fee Schedule:
Marching Contest Entry- \$525
All Concert and Sight Reading Entries- \$500
Mariachi Entry- \$550
Solo Entries- \$15
Small Ensemble Entries- \$15 (per student)
Medium Ensemble Entries- To be determined by Region 29 Executive Committee
25. 2026-2027 Adjudicators will be made available [Here](#)
26. 2026-2027 Contest and Evaluation Calendar available [Here](#)
Please note: Entry Deadlines are 30 days prior to contest dates.
27. 2026-2027 TEA-UIL Side-by-Side: Print this from the UIL State Music website [Here](#).
This will answer most of your eligibility questions.

Marching Band Directors:

You are required to use the forms found on the state website for all MBC business. They are found at: <https://www.uiltexas.org/music/marching-band>.

Region Marching Band Contest Entry on TX Music Forms: Requires that an intent to advance be declared. Note: No band may participate in both the military and open class state contest in the same year. In addition, any band declaring military track may not participate in the area contest in the same year.

Region Marching Band Statement of Compliance - C&CR Section 1105: To be submitted to the RES when the Region Marching Band Contest entry is completed - may be (e)mailed. This form is on the state website.

https://www.uiltexas.org/files/music/Directors_Compliance_Update_2024.pdf

Section 1105(d)(1): DIRECTOR'S COMPLIANCE STATEMENT. This amendment increases the cumulative hours a marching band can spend on visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours.

Section 1108(b)(2): TWIRLING EVENTS. An editorial change was made to combine all twirling ensembles into one event code and to define that the number of members may consist of three to ten.

Marching Band Director Safety Training: State Law requires that every marching band director annually completes a safety training course. This course is available on the state website. Compliance with this training is not monitored by the RES or REC.

Marching Band Safety Training: <https://www.uiltexas.org/uil-portal>

Marching Band Physical Exams are required by UIL: More information is available on the state website: <https://www.uiltexas.org/music/marching-band>

Marching Band Contest Inclement Weather Plans and Date: Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled. Inclement weather dates:

Region MBC – Monday Oct. 19, 2026

5A Area H MBC – Monday Oct. 26, 2026

6A Area H MBC – Monday Nov. 2, 2026

Wireless Frequencies at Marching Band Contests:

The RES and the contest host make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. There will be no “restarts”, delays” or “do-overs” due to any issue related to electronics.

All competing bands receive information for every UIL contests indicating that wireless devices may be tested only during contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.

At Region/Area/State MBC: The front ensemble will advance to the 20-yard line during 2 min exit of the previous band's performance.

Marching Band Video Educational Use Agreement: Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the state website. MB Video Educational Use Agreement.

Competition Suite at Region Marching Band Contests: Verbal band critiques by judges at the region marching band contests will be created utilizing Competition Suite. The evaluation form will still be done on paper.

Competition Suite Registration – Contact Gerry Miller at gmliller@coppellisd.com.

Every UIL contest site – marching band and athletics – is now required to have a Rapid Cooling Zone onsite. For more information see the Heat Plan on the [UIL state website](#).

Announcer Script (Fillable Version): [HERE](#) Announcer Script (PDF): [HERE](#)

2A Area D will be held at Bastrop Stadium on Saturday, October 31st. Additional information can be found at: [2A Area D MBC Information](#)

3A Area D will be held at Hays Shelton Stadium on Saturday, October 24th. Additional information can be found at: [3A Area D MBC Information](#)

4A Area D will be held at Pflugerville Field on Saturday, October 31st. Additional information can be found at: [4A Area D MBC Information](#)

5A Area H MBC will be held at D.W. Rutledge Stadium, Judson ISD, on Saturday, Oct. 24, 2026. Additional information can be found at: [5A Area H MBC Information](#)

6A Area H MBC will be held at D.W. Rutledge Stadium on Saturday, October 31, 2025. Additional information can be found on the Region 11 website at: [6A Area H MBC Information](#)

Parent/Student UIL Marching Band Acknowledgement form can be found [HERE](#). This is a required disclosure document that must be signed for every student participating in any UIL sponsored marching band activity.